

Symphony No. 2 in B minor

Tromba I

Alexander Borodin

Allegro.
in A.

11 **Animato assai.** **Tempo I.**
4/4 **ff** 2 **f** 4 **A** 6 **f**
un poco rit.

32 **Animato assai.**
f **f** 3

45 **f** **B**

54 15 **C**
f *poco rit.*

77 **Poco meno mosso.** **Animato assai.** 2 2 **D**
13 **p cresc. - - - f** **f**

99 **f** **f** **f** **f** **f** 11 **p**

119 **Poco meno mosso.** 14 **E** 14 8
dim. - - - pp *poco string.*

162 **Animato assai.** **F** 2 7 **G** 5
p > **f** **fz** **f**

180 **Animato assai.** 5 **H**
fz **f**

191 3 2 **marcato**
p **mf**

201 **Solo marcato** **I** **Solo marcato** 4 8
f

Tromba I
Allegro. (Tempo I.)

220 *f* *ff* *rall.* *fff* **K** 2 2

Musical staff 220-232: Treble clef, 2/4 time signature. Measures 220-232. Dynamics: *f*, *ff*, *rall.*, *fff*. Markings: **K**, 2, 2.

233 **L** Animato assai.

Musical staff 233-245: Treble clef, 2/4 time signature. Measures 233-245. Dynamics: *fz*. Marking: **L** Animato assai.

246 *fz* *f* *fz poco rit.*

Musical staff 246-257: Treble clef, 4/4 time signature. Measures 246-257. Dynamics: *fz*, *f*, *fz poco rit.*

Poco meno mosso. Poco piu animato.

258 **6** **M**

Musical staff 258-270: Treble clef, 6/8 time signature. Measures 258-270. Dynamics: *pp*.

271 *f* *f* *ff* **N** Animato assai.

Musical staff 271-279: Treble clef, 6/8 time signature. Measures 271-279. Dynamics: *f*, *f*, *ff*. Marking: **N** Animato assai.

Poco a poco piu animato.

280

Musical staff 280-286: Treble clef, 3/4 time signature. Measures 280-286. Dynamics: *f*, *ff*.

287 *marcato* *f* *ff*

Musical staff 287-295: Treble clef, 3/4 time signature. Measures 287-295. Dynamics: *f*, *ff*. Marking: *marcato*.

296 *ff* *fff* poco a poco allarg. e pesante

Musical staff 296-309: Treble clef, 3/4 time signature. Measures 296-309. Dynamics: *ff*, *fff*. Marking: poco a poco allarg. e pesante.

310 *a tempo*

Musical staff 310-317: Treble clef, 3/4 time signature. Measures 310-317. Dynamics: *a tempo*.